



88132014



ENGLISH A: LANGUAGE AND LITERATURE – HIGHER LEVEL – PAPER 2
ANGLAIS A : LANGUE ET LITTÉRATURE – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A: LENGUA Y LITERATURA – NIVEL SUPERIOR – PRUEBA 2

Tuesday 5 November 2013 (afternoon)
 Mardi 5 novembre 2013 (après-midi)
 Martes 5 de noviembre de 2013 (tarde)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is *[25 marks]*.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est *[25 points]*.

INSTRUCCIONES PARA LOS ALUMNOS

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la Parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es *[25 puntos]*.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. Time of day or time of year are often presented by a writer in such a way as to support ideas in the work, to develop character or to establish mood, atmosphere, *etc.* In what ways is time used effectively in **at least two** works you have studied?
 2. “Working together” or “standing on your own two feet” – how do either or both of these ways of behaving reflect the cultural contexts of **at least two** works you have studied?
 3. Writing is both an art and a craft, where form and content are carefully constructed and language and style artistically embellish the whole. Discuss in what ways **at least two** works you have studied effectively combine both art and craft.
 4. A work can be critically acclaimed in one culture and be banned in another. Discuss how **at least two** works you have studied might lend themselves to various receptions.
 5. What is the significance of “the getting of money” in **at least two** works you have studied, and how is it represented?
 6. Tension is often created between “new” and “old”. To what effect do writers make use of such tension in **at least two** works you have studied?
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